

El Mehdi Bouychou

AI marketing architect

Lead generation, growth marketing and the AI systems behind them. I plan them, I build them, I run them.

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20+

AI workflow systems designed and deployed

80%+

less manual content production

13,600

public likes on 23 reels, two accounts launched from zero

2025 · 2026

presented geteam at GITEX Africa (Morocco 200, Morocco 300)

Experience

● marketing ● AI systems ● both

Dec 2025 – Present

AI Marketing Consultant & Coach

Independent Consultant (Self-employed) · Morocco

- Run AI marketing audits for companies: assess current content, campaign, and lead-generation workflows, then map where generative and agentic AI can replace manual work.
- Design custom AI marketing systems for clients: multi-agent content pipelines, brand voice enforcement frameworks, and human-in-the-loop verification, tuned to each team's tools and maturity.
- Train marketing teams to move from ad hoc prompting to structured, repeatable AI systems: prompt engineering, workflow design, and output verification.
- Coach individual marketing practitioners one-on-one on applied generative-AI skills and hands-on system building.

Feb 2024 – Present

Sales & Marketing Manager

geteam AI · Remote, Morocco

- Owned go-to-market strategy end to end: pricing model, outbound sequences, inbound funnels, and email campaigns targeting CTOs and engineering leaders across Morocco.
- Used HubSpot to track the outbound and inbound pipeline from first contact to sales opportunity.
- Contribute to the geteam website: produce its design and content, and create the Claude skills the dev team uses to build our dashboards, solution dashboards, and website pages.
- Conducted competitive research and benchmarking for geteam.
- Built an automated lead generation and scoring system using AI: scrapes prospect data, scores leads with Claude-powered logic, and triggers personalized outreach (LinkedIn and email) with human-in-the-loop verification before execution.
- Initiated and led company-wide AI integration across dev, devops, data/ML, and marketing: drove adoption of the Claude ecosystem, built internal guides and verification layers, and shifted the team to structured AI-powered systems.
- Designed and deployed custom AI marketing infrastructure: a generative-AI content automation pipeline (Claude API, Next.js, Puppeteer), 20+ proprietary workflow systems, and a brand voice enforcement framework, cutting manual content production by 80%+.
- Selected under the Morocco 200 and Morocco 300 programs (Ministry of Digital Transition and ADD); presented geteam at GITEX Africa Morocco 2025 and 2026 and at the inaugural National Conference on AI.
- Supervised interns on applied AI marketing systems: prompt engineering, automation pipelines, and live integrations.

What I do

- AI lead generation
- Growth and go-to-market
- AI marketing systems
- Content and brand voice
- SEO
- Founder personal brands
- Marketing strategy
- Team training and coaching

Skills

- **AI & Automation**
Claude API · multi-agent workflow design · prompt engineering · generative-AI content pipelines · marketing automation · AI systems integration · company-wide AI onboarding
- **Programming & Data**
Python (data processing, analysis, automation) · JavaScript/Node.js · SPSS · data visualization
- **Marketing & Growth**
go-to-market strategy · B2B marketing strategy · outbound and inbound strategy · lead generation · email marketing · content strategy · brand voice systems · SEO · CRM · pricing
- **Leadership & Strategy**
team management · digital transformation · cross-functional AI adoption · coaching and training
- **Design & Branding**
visual identity · logo design · Canva · Adobe Photoshop · Illustrator · Premiere Pro

Experience, continued

Dec 2024 – Jul 2025

Social Media & Digital Branding Consultant

ENSA Kenitra, National School of Applied Sciences · Kenitra, Morocco

- Directed the digital transformation of ENSA Kenitra's communications, establishing a scalable foundation for student engagement and institutional visibility.
- Built the institution's brand from scratch: designed the school logo, established a full visual identity and color system, and launched the first official social media presence.
- Managed and moderated the online community (comments and messages) around ENSA Kenitra's social channels, publishing posts that the school director reviewed and approved before release.
- Tracked and reported on campaign and post performance for ENSA Kenitra's social channels.
- Developed and executed the content strategy for the brand launch, positioning ENSA Kenitra as a modern, forward-looking academic institution.

Nov 2024 – Dec 2024

Communication & Content Team Lead

UIT Job Fair, Ibn Tofail University · Kenitra, Morocco

- Directed the marketing and content strategy for the inaugural UIT Job Fair, increasing event visibility and student participation.
- Built and managed the event's Instagram presence from zero, driving pre-event buzz and engagement through live Stories coverage.
- Managed and moderated the online community (comments and messages) around the event's social channels.
- Tracked and reported on campaign performance for the event.
- Collaborated with a production agency to create and distribute post-event content, extending reach beyond physical attendees.
- Supervised a team of five across the full campaign lifecycle, from first promotional post to final storytelling.

2023 – 2024

Head of Communications

Melody UIT Student Club, Ibn Tofail University · Kenitra, Morocco

- Organized two membership casting campaigns, growing turnout by 60% and attracting 200+ students.
- Oversaw communications for high-profile events including Hack@UIT and the Excellence Ceremony, resulting in 50% growth in online engagement.
- Led promotional campaigns for the National University Choir Ceremony and developed the club's visual identity for consistent branding across channels.

Projects

- LinkedIn Content Automation Pipeline** geteam, 2024 – 2025 · Claude API, Next.js, Puppeteer. Built a generative-AI pipeline (Claude API, Next.js, Puppeteer) that drafts, enforces brand voice on, and publishes LinkedIn content, cutting manual content production by 80%+.
- AI Lead Scoring & Outreach System** geteam, 2024. Built an end-to-end system that scrapes prospect data, scores leads with Claude-powered logic, and triggers personalized LinkedIn and email outreach with human-in-the-loop verification before send.
- Company-wide Claude Ecosystem Rollout** geteam, 2024 – 2025. Led AI adoption across dev, devops, data/ML, and marketing: authored internal guides and verification layers and moved the team from ad hoc output to structured, repeatable AI systems.
- Master's Thesis Research System** Ibn Tofail University, 2025 – 2026 · Python. Built Python tooling for data processing and figure generation supporting a PRISMA 2020 mixed-methods study scoring the generative-AI policies of 40 universities against change-management frameworks.

Education

Master's Degree in Business Intelligence & Digitalization

Ibn Tofail University, Faculty of Economics and Management, Kenitra, Morocco

Oct 2024 – Jul 2026

Thesis: "Assessing the Alignment of University Generative AI Policies with Change Management Frameworks" — mixed-methods study of 40 universities (PRISMA 2020 + comparative policy analysis).

Bachelor's Degree in Marketing and Commerce

Ibn Tofail University, Kenitra, Morocco

Sep 2021 – Jun 2024

Languages

English	Professional
French	Professional
Arabic	Native

Certifications

Inbound Marketing

HubSpot Academy

Social Media Marketing

HubSpot Academy

Fundamentals of Digital Marketing

Google

On stage

Presented geteam at GITEX Africa, Marrakech, in 2025 and 2026 (selected for Morocco 200 and Morocco 300) and at the first National Conference on AI, Rabat, July 2025.

Campaigns

ENSA Kenitra brand launch

Launch film; ENSA Clubs, one reel per student club posted as an Instagram collab with the club; a series where each programme head presents their programme; a community question to students.

13 reels · 7,168 likes · 184 comments

UIT Job Fair

Pre-event campaign; live Stories all three days; post-event series made with Doodle Studios (I coordinated the edit and checked every cut); an exclusive my team shot with Marocannonces.

10 reels · 6,432 likes · 157 comments

Public counts on Instagram, 31 Oct 2026.